N.B. All our Saturday meetings this year will take place in Room D224.

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<tr>
<th>Date</th>
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<tr>
<td>7 October 2017</td>
<td>27 January 2018</td>
<td>7 April 2018</td>
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<td>18 November 2017</td>
<td>17 February 2018</td>
<td>26 May 2018</td>
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<td>16 December 2017</td>
<td>17 March 2018</td>
<td>16 June 2018</td>
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**OXFORD, Bodleian Library, MS Auct. F. 4.32, fols. 10r-18v**

High-resolution images at *Early Manuscripts at Oxford* [http://image.ox.ac.uk/](http://image.ox.ac.uk/)

**Bibliography**


**Contents**

17th-century 'recueil composite'

1. ‘St. Dunstan’s Classbook’: Eutyches, with Old Welsh glosses, 9th century
2. Homily on the Invention of the Cross in Old English, 11th century
3. ‘Liber Commonien’ and Ovid’s *Ars amatoria*, Bk. I, with Old Welsh glosses, Wales, 9th century
4. Additions related to St. Dunstan, Glastonbury, 10th century.

**Description of item #2**

Provenance unknown. Bound with other three sections by 1601. Other three sections = Saint Dunstan’s Classbook from Glastonbury.

243 mm x 150-170 mm, written space 210 mm x 110 mm

Single quire of 8 folded leaves plus one extra folio (fol. 18) : 28½

Vertical crease and stains on fol. 18v show that the homily circulated as a folded booklet for some time. This seems to be the earliest English example of such use.

Written in English vernacular minuscule. Caroline feature: a (neither square nor pointed). Mixture of long and short round s. Descenders with curve or serif.

Date: s.xi2 (c.1050-1100)

Dialect with both Kentish and West-Saxon traits. BODDEN suggests an Essex, Sussex or more probably Middlesex origin.

**Extra internet resources**

* Digipal [http://www.digipal.eu/about/the-project/english-vernacular-minuscule/](http://www.digipal.eu/about/the-project/english-vernacular-minuscule/)